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JOHN WHITE ALEXANDER
TRUSTEE OF THE METROPOLITAN MUSEUM
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IN MEMORIAM

At a meeting of the Board of Trustees, held Monday, June 14, 1915, the following memorial resolution was adopted by a rising vote:

THE Trustees of The Metropolitan Museum of Art record with deep regret the death of their associate for many years, John W. Alexander. Coming to the Board of Trustees by virtue of the distinguished office which he held as President of the National Academy of Design, he from the first until within a few days of his death devoted his thought, time, and energy to the interests of the Museum with a zeal that no elective trustee could surpass. As a member of the Executive Committee and of the Committee on Purchases, and Chairman of the Committee on Paintings, he assumed a full share in the duties and responsibilities of administration devolving upon the Trustees. Assiduous in his careful attention to every subject requiring his consideration; broad in his views, yet discriminating in his tastes; calm in his judgments, yet firm in his convictions, he rendered to the Museum service of inestimable value. Always the high-minded, courteous gentleman, he so endeared himself to his associates as to make their personal loss felt in no ordinary degree.

The Trustees further record their appreciation of the admirable and refined talent of Mr. Alexander and his notable achievements and widely recognized eminence in the world of art, and express their satisfaction that so many representative works from his hand honor the walls of the Museum.

DEPARTMENT OF FAR EASTERN ART

AT their meeting on June 14th the Trustees of the Museum voted to establish a Department of Far Eastern Art, and to appoint as its Curator Mr. S. C. Bosch Reitz. The creation of such a department as one of the main divisions of the Museum, with a trained expert at its head, has been under consideration for a number of years, but various circumstances have hitherto prevented its being carried into effect. The purpose in mind has been to bring all the examples of Far Eastern art in the Museum under the charge of one competent authority on the subject, even though some of them are held under conditions which prevent their being brought together, and to rely upon the same authority for guidance in the systematic organization and development of this collection henceforth.

As it is now to be organized, this department will include the arts of China and Japan, and those of other countries which have close artistic affiliation with them, such as Korea and Thibet. For the present the exhibition space devoted to the new department will necessarily remain as it is,